

Kate Elder

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Bio

Kate Elder was born in Wellington. She completed a Bachelor of Fine Arts majoring in sculpture at Dunedin School of Art (2001), and then went on to study cabinetmaking in Spain.

She spent a number of years working with furniture, before returning to artwork - using the skills and knowledge she had acquired over this period to refine her practice.

She is currently based in Dunedin.

Education

2006-2008	Diploma in Cabinetmaking (Carpintería y Muebles) IES Renacimiento Madrid, Spain
1998-2001	Bachelor of Fine Arts (Sculpture) Dunedin School of Art

Awards

2017	3D Award, Mahara Gallery Review (Judges: Michel Tuffery and Margriet Windhausen)
2015	Open Award, Mahara Gallery Review (Judges: Brian Wood and Lyndsay Knowles)

Solo Exhibitions

2020	Ghost Towns; Zimmerman Gallery, Palmerston North
2018	Constructed, Deconstructed, Reconstructed; Zimmerman Gallery, Palmerston North
2017	Searching for Ground; Mahara Gallery, Waikanae
2017	Between Shadows; Zimmerman Gallery, Palmerston North
2016	Borderline; Zimmerman Gallery, Palmerston North
2016	Pathways; Roderick and Gillian Deane Art Space, Paraparaumu

Selected Group Exhibitions

2020	Our Oceans; Forrester Gallery, Oamaru
2019	Art + Water, Mountains to the Sea Project; Otago Museum, Dunedin
2019	Blossom; Zimmerman Gallery, Palmerston North
2018	Finalist, Small Sculpture Prize; Waiheke Community Art Gallery
2017	Mahara Review; Mahara Gallery, Waikanae
2017	Small Things; Zimmerman Gallery
2017	Finalist Wallace Art Awards
2017	Finalist, Small Sculpture Prize; Waiheke Community Art Gallery
2016	Taranaki Arts Awards; Opunake
2016	Finalist, Wellington Regional Arts Review; Expressions Upper Hutt
2016	Joining the Pieces - Whare Manaaki; Pataka, Porirua
2015	Mahara Review; Mahara Gallery, Waikanae
2015	Selected Artist, New Zealand Art Show
2015	Annual Exhibition, Inverlochy House, Wellington

Collections

Works are held in private collections in New Zealand, Spain and Australia.